

18

AN IRISH AIR .

No. 3,

OF

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a series of

National Melodies

Arranged in a Brilliant Style

as

DUETS

for

Harp & Piano Forte

BY

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*

AN IRISH AIR.

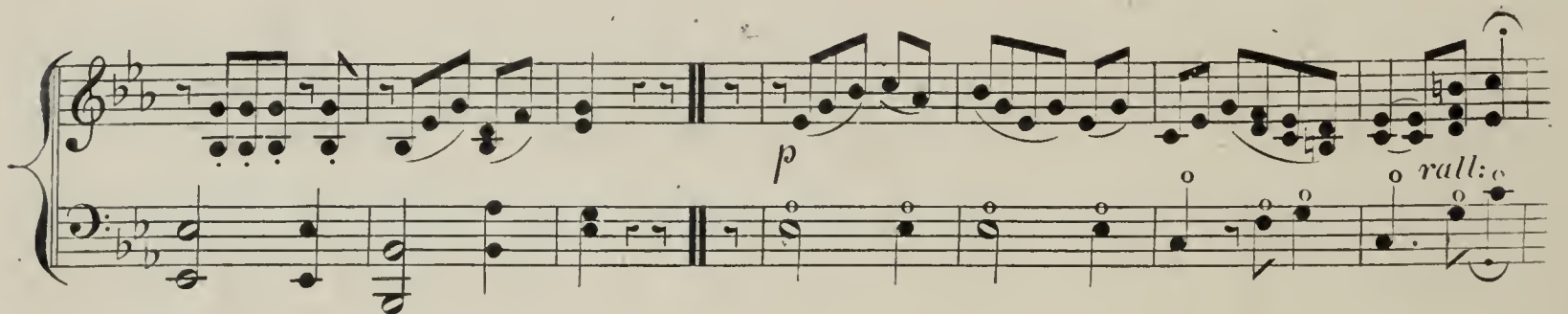
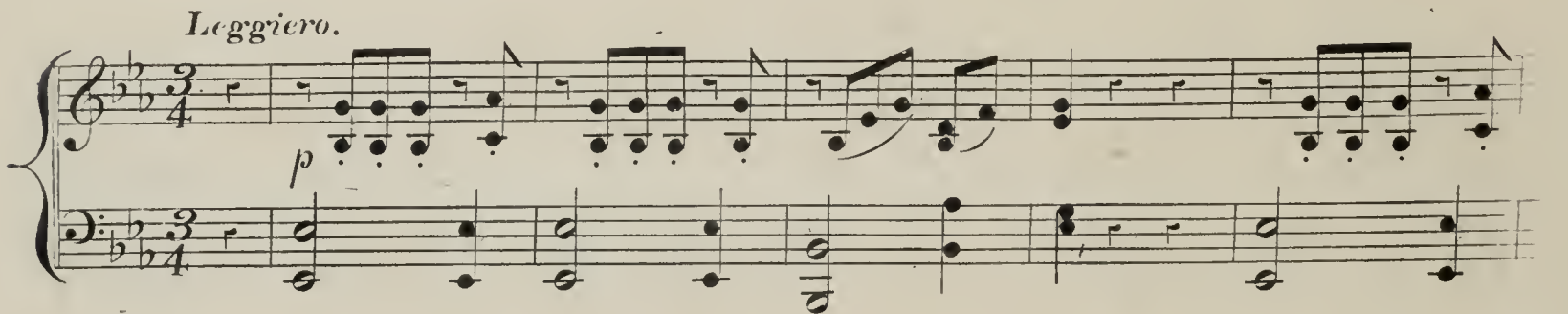
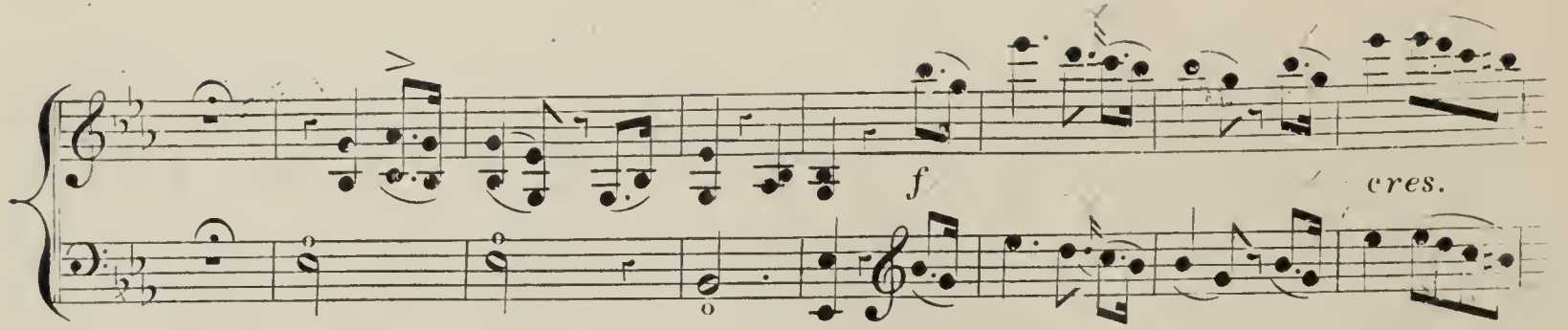
INTRODUCTION.

ALLEGRO.
VIVO.

Musical notation for the Introduction of 'An Irish Air'. The piece is in 2/4 time, key of B-flat major (two flats). It begins with a treble clef and a bass clef. The tempo is marked 'ALLEGRO. VIVO.'. The notation includes dynamic markings such as *rf* (ritardando forte) and *p* (piano). The introduction consists of two systems of music, each with a treble and bass staff joined by a brace. The first system ends with a repeat sign, and the second system ends with a double bar line.

ANDANTE.

Musical notation for the main body of 'An Irish Air'. The piece is in 3/4 time, key of B-flat major (two flats). It begins with a treble clef and a bass clef. The tempo is marked 'ANDANTE.'. The notation includes dynamic markings such as *f* (forte). The main body consists of three systems of music, each with a treble and bass staff joined by a brace. The first system ends with a repeat sign, and the second system ends with a double bar line. The third system ends with a double bar line.



R O N D O

ALLEGRETTO.

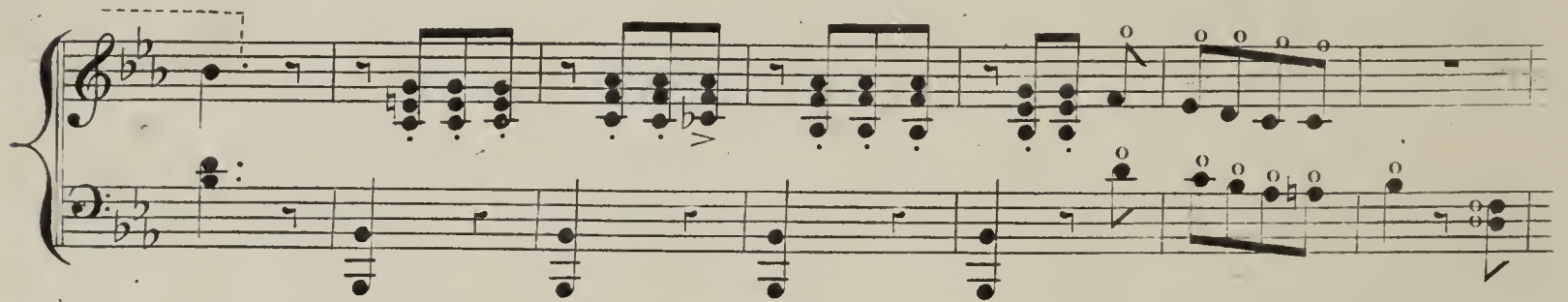
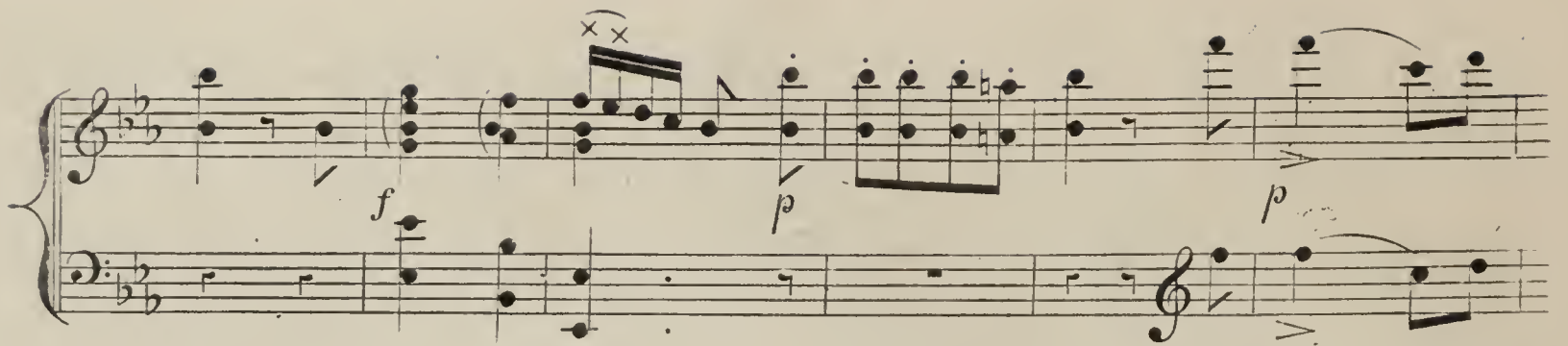
p

poco ritard.

adagio. *tempo.*

dim: *ritard:* *pp adagio.* *tempo.*

f *p*



Handwritten musical score for Harp, page 5. The score consists of five systems of two staves each, in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations "1 2" and "x" are present above the first system. The piece concludes with a double bar line at the end of the fifth system.

ADDENDA TO THE CATALOGUE OF HARP, AND HARP AND PIANO FORTE MUSIC. COMPOSED BY **N. C. BOCHSA.** PUBLISHED BY **D'ALMAINE & CO. 20, SOHO SQUARE, LONDON.**

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| 11. POSATA ACCANTO, ANNA LA PRIE. | BATTISTA. |
| 12. AH CON LUI, SAFFO. | PACINI. |
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